ALPE ADRIA MUSIC INSTITUTE
Composition Conducting Piano Concerto

*With the support of*

REGIONE AUTONOMA FRIULI VENEZIA GIULIA
Comune di Pordenone
FONDAZIONE FRIULI

# Piano Concerto Performing

## Masterclass 2024/2025

Coordinating teacher
**Pasquale Iannone**

Guest lecturer
**Natalia Trull**

The course is aimed at a maximum of 6 pianists under 35 of any nationality.

**April 29 to May 1 | 2025**
**May 31 to June 2 | 2025**
**June 13 to 15 | 2025**

*Edvard Grieg, Piano Concerto in la minore op. 16*
*Sergej Rachmaninov, Piano Concerto n. 2 in do minore op. 18*
*The students will perform in concert with the FVG Orchestra.*

### Course subject

*Edvard Grieg, Piano Concerto in A minor op. 16;*
*Sergei Rachmaninov, Piano Concerto No. 2 in C minor op. 18.*
*The course is specifically designed to give the student the opportunity to delve into the score of one of the two piano concertos covered by the course, bringing him or her into the proper condition to perform it in rehearsal-concert with Conductor and Orchestra.*

### Course period and structure

The course will be held in Pordenone (Italy) and will be divided into 3 sessions of 3 days each in the following periods:

- **April 29 to May 1, 2025**
- **May 31 to June 2, 2025**
- **June 13 to 15, 2025**

The first two sessions will be devoted to perfecting the piano concertos covered by the course under the guidance of **M° Pasquale Iannone**.
During this phase of study, students will have the opportunity to prepare themselves to tackle the repertoire for piano and orchestra and to delve into the score of the chosen concerto.
The second session will also include the participation of **M° Natalia Trull**.
In the third session, students will be able to rehearse the entire concerto, studied in the previous sessions, with the FVG Orchestra and perform a movement of it during the concluding concert.
**Audio/video recording of the rehearsal performance and the concluding concert is planned**, to which the students give their consent by signing the application. At the end of the course the recording will be given to each of the students, with express permission to use it for promotional purposes.
The FVG Orchestra Artistic Director may consider hiring the best students for future FVG Orchestra productions.
Rehearsals and the final concert on June 15, 2025 will be open to the public, within the capacity of the halls used.
The organization reserves the right to change the dates of the classes, giving advance notice of the change to those enrolled.

### Application for admission for pre-selection

No specific educational qualification is required to enter the pre-selection; however, it is necessary to have deepened at least one of the two concerts covered by the course.
It will be necessary to email (email subject "PIANO CONCERT PERFORMING MASTERCLASS" the following documents:

- Completed application form (attachment A) with photocopy of ID;
- Detailed educational and artistic curriculum;
- Video recording of excerpts of each of the movements of one of the concerts covered by the course to be sent with private YouTube link or similar service.

### Selection, deadlines and deadlines

- by April 10, 2025 applications for admission, accompanied by what is indicated in point 5, must reach the Secretariat of Alpe Adria Music Institute only by e-mail at info@aami.it
- by April 15, 2025 only selected candidates will be notified of the approval of their application.
- Selected candidates will have to finalize their registration through the balance of the registration fee within 3 days of being notified of the approval of their application. In the absence of finalizing the application, the management may decide to select another candidate.

### Costs and conditions of participation

The course fee for admitted students, including membership fee, is €800.00. This fee must be paid by bank transfer in favor of Alpe Adria Music Institute APS.
IBAN IT21 O086 3112 5000 0000 1031 438 reason for payment "Registration AAMI Piano Concerto Performing Masterclass 2025" and simultaneous sending of the account to info@aami.it

Room and board expenses will be borne by the students, who can take advantage of agreements that Alpe Adria Music Institute has made with city hotels and restaurants.
Attendance at the courses is required. Classes are collective and involve the intensive participation of all students. If for organizational reasons, due to force majeure, one or more sessions of the course should not take place, the organization undertakes to reschedule them as soon as possible.

*With the support of*

PIANO CITY PORDENONE
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CASA MUSICALE SONZOGNO
PORDENONE Capitale Italiana della Cultura 2027
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