

# Composition Masterclass

2024/2025

Coordinating teacher

**Cristian Carrara**

Guest lecturer

**Richard Danielpour, Carlo Boccadoro**

The course is aimed at a maximum of 6 pianists  
under 35 of any nationality.

**May 9 to 11 | 2025**

**June 6 to 8 | 2025**

**September 26 to 28 | 2025**

*In-depth study of orchestral writing through analysis, practice and realization of an unpublished piece for orchestra to be performed live by the FVG Orchestra.*

## Course subject

*In-depth study of orchestral writing through analysis, practice and performance of an unpublished piece for orchestra.*

*The course is specifically designed to give the student the opportunity to delve into the techniques of writing for orchestra and is aimed at writing a 7/8-minute piece for orchestra that will be rehearsed, performed by the FVG Orchestra and recorded live.*

## Course period and structure

The course will be held in Pordenone (Italy) and will consist of 3 sessions of 3 days each during the following periods:

- **May 9 to 11, 2025**
- **June 6 to 8, 2025**
- **September 26 to 28, 2025**

The first two working sessions, spread over two weekends, will be devoted to the compositional development of the pieces proposed by the participants, through a course that will delve into, starting from compositional analysis of composers, the techniques of musical idea development, material processing and orchestration aimed at writing a piece for orchestra lasting 7 to 8 minutes.

**M° Richard Danielpour** (online) and **M° Carlo Boccadoro** (in-person) are scheduled to participate during the first two sessions. Participants will have the opportunity to delve into some of the guest masters' scores and listen to suggestions and advice on the orchestral piece to be developed.

In the third session, students will be able to hear their own piece rehearsed and performed by the FVG Orchestra. They will be able to engage with the conductor, with whom they will also be in contact before rehearsals begin. Online meetings to supervise the work are scheduled between the in-person sessions. **An audio/video recording of the concluding concert is planned**, of which the students hereby grant Alpe Adria Music Institute every wider release for the use of the audio/video material produced. At the end of the course the recording will be given to each of the students, with express permission to use it for promotional purposes.

Casa Musicale Sonzogno will evaluate the pieces produced and select some for possible publication. Rehearsals and the concluding concert will be open to the public, within the limits of the capacity of the rooms used. The organization reserves the right to change the dates of the classes, giving advance notice of the change to those enrolled.

## Application for admission for pre-selection

No specific educational qualification is required to enter the pre-selection; however, it is necessary to have proven competence in the compositional activity covered by the course. It will be necessary to email (email subject "COMPOSITION MASTERCLASS" the following documents:

- Completed application form with photocopy of ID;
- Detailed educational and artistic curriculum;
- Score (and, if available, audio and/or video links) of pieces that the candidate considers illustrative of his/her musical language.

## Period of performance and structure of the course

• by April 25, 2025 applications for admission, accompanied by what is indicated in point 5, must reach the Secretariat of Alpe Adria Music Institute only by email at [info@aami.it](mailto:info@aami.it)

• by April 27, 2025 only selected candidates will be notified of the approval of their application.

• Selected candidates will have to finalize their registration through the balance of the registration fee within 3 days of being notified of the approval of their application. In the absence of finalizing the application, the management may decide to select another candidate.

## Costs and conditions of participation

The course fee for admitted students, including membership fee, is €600.00. This fee must be paid by bank transfer in favor of Alpe Adria Music Institute APS

IBAN IT21 0086 3112 5000 0000 1031 438 (reason for payment "Registration AAMI Composition Masterclass 2024/25") and simultaneous sending of the accounting to [info@aami.it](mailto:info@aami.it)

Room and board expenses will be borne by the students, who can take advantage of agreements that Alpe Adria Music Institute has made with city hotels and restaurants.

Attendance at the courses is compulsory. Classes are collective and involve the intensive participation of all students. If for organizational reasons, due to force majeure, one or more sessions of the course should not take place, the organization undertakes to reschedule them as soon as possible.

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